

CEDIA® AWARDS

2017

YEARBOOK



EQUIPMENT LIST

3M CAT 6 cords
 Airtel decoder box
 Apple TV
 Arkos Light LED downlights
 Attona HDBaseT transmitter / receiver kit
 Artnovion acoustic absorber finish
 AudioQuest HDMI cables
 B&W speakers and subwoofer
 Cineversum BlackWing Three projector
 Crestron touchscreen controller and 3-Series control system
 Guildford of Main acoustic fabric
 Ideal Lux lamps
 Kaleidescape Strato 4K media player
 Lumagen Radiance 4240 ceiling projector mount
 Lutron GRAFIK Eye QS lighting control and keypad
 Lutron roller blind blackout shade
 McIntosh AV processor and power amplifier
 Oppo 4K Blu-ray player
 Packedge 9 port switches
 Screen Innovation 123" fixed projection screen
 Sonos Connect network streaming zone player
 Sony Playstation 4
 TP-Link Bluetooth receiver
 Transparent Audio Plus Series cables
 Vicoustic acoustic panels
 Western Digital NAS Drive

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FINALIST | EMEA

**BEST MEDIA ROOM LEVEL III:
 £80,000 (€90,000) & OVER**



// PROJECT

Steampunk Media Room

// INSTALLER

Luxury Engineering

Acting as both the integrator and designer, Luxury Engineering was tasked with creating a multi-functional space with an interesting design that suits a place for resting and meeting with friends.

Located in the basement, this "man cave" was divided into three functional zones. The home cinema system is set up for watching films in high resolution, the gaming zone allows users to feel like they are actually in the game while using the Sony PlayStation, and the bar area is filled with luxury alcohol and a pool table.

The home cinema area features a large projection screen, Christie projector, and benefits from a Dolby Atmos multi-channel sound design. Crestron remotes, keypads, and the iPad app control the lighting, shades, and AV system, and are complemented with voice control via an Amazon Echo. Luxury Engineering programmed several lighting scenarios for ease of use.

Luxury Engineering



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// PROJECT
The Monochrome Cinema

// INSTALLER
The Digital Picture



The award-winning entry in this category was described by CEDIA’s judges as “an incredible installation for the price.” The project began as a media room with a large TV, but after several meetings, the integrator convinced the client that a dedicated cinema would better satisfy their needs. Once the team at The Digital Picture showed the client the benefits of a dedicated theater with a 16:9 screen and a 4K projector, the deal was closed.

The consultation process was critical in this instance: an original budget of \$20,000 AUD soon doubled as the client became more and more educated regarding immersive audio and other gear. Acoustic treatments were key to the room’s success, as was power management — the client

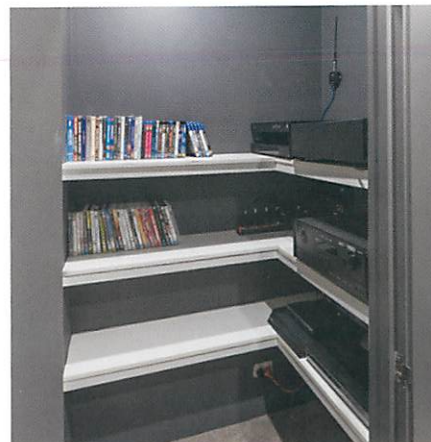
is away on business for extended periods, and the room’s “isolation mode” will prolong the life of the equipment.

Working with other contractors on the job site of this retrofit was also helpful for the integration team: For example, instead of reworking the room’s HVAC system entirely, the integrators worked

An incredible installation for the price

with the heating and cooling contractor to use sound-absorbing ductwork and add length and bends to reduce noise. Creative thinking such as this kept the project well within the customer’s ultimate budget.

Now that the job’s finished, the client uses the room much more than they’d initially thought.



EQUIPMENT LIST

- _____ Anthem PVA 7 amplifier
- _____ Anthem MRX 720 receiver
- _____ FlexiMount hardware
- _____ ICE cables
- _____ Jackson 8PSurge
- _____ Manhattan motorized seating
- _____ MSR Acoustics bass trap
- _____ Panasonic DMP-UB900 4K Blu-ray player
- _____ RTI XP-6 control system processor
- _____ RTI T1-B+ remote
- _____ RTI ZM-24 transceiver
- _____ Severtson Screens 120" 16:9 woven projection screen
- _____ Sony VPL-VW320ES 4K projector
- _____ TP-Link network switch
- _____ Triad InCeiling Silver/6 speakers
- _____ Triad InWall Silver/4 speakers
- _____ Triad OnWall Silver speakers
- _____ Triad OnWall Silver subwoofers
- _____ Tributaries cable
- _____ Wavetrain Cinemaworks hardware and absorption

The Digital Picture



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